THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5005. *Wednesday, Jan.* 3, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, were the Opera of *Amilie,* and the Pantomime of *Harlequin Peeping Tom of Coventry.*

### DRURY LANE THEATRE.

THIS Theatre may claim the merit of having produced the first Pantomime ever performed in England, though Covent Garden is the Theatre were that species of entertainment attained the highest perfection, under the management of Rich, indeed till he brought out Pantomimes on a splendid scale, they were not much liked. The first Pantomime was acted here in 1702, in an entertainment, called *The Tavern Bilkers,* but it only lingered on a few nights. In 1716, another Pantomime was brought out at this house, under the title of *The Loves of Mars and Venus,* with better success. Both were the production of the same person, a dancing master of Shrewsbury, named Weaver. The Opera of *Gustavus the Third,* one act of *The Brigand,* and the new Pantomime, were given here last night.

### HAY-MARKET THEATRE.

THIS Theatre closes for the season on Saturday week, after which time there will be no opportunity of witnessing the performance of Sheridan Knowles's delightful Comedy of *The Love Chase,* until the next season commences after Easter, therefore if there be any of our readers who have not seen it, we recommend them to take the first vacant evening they may have to enjoy a high dramatic treat; it was performed last night with *The Nervous Man and the Man of Nerve,* and *Teddy the Tiler.*

ADELPHI.—One of the most effective, interesting, and well contrived Burlettas we have seen for some time was produced at this Theatre on Monday night, under the title of *St. Mary's Eve! or, a Tale of the Solway.* The main interest of the piece lies the character of Madeline, (Mdlle. Celeste,) the orphan daughter of an English officer and a French lady, who was left when an infant in the care of an innkeeper on the Solway; here she wins the affections of all with whom she has intercourse, and is about to be married to a gentleman of large fortune, when her brother, Major Wentworth, (Lyon,) is wrecked on the Solway. The Major is a Jacobite, and but that his sister conceals him in her bed-room, would have been immediately taken prisoner, this however eventually happens, and he is condemned to death, when Madeline, in her despair, explains to her lover who it was he had seen in her bed-room, which had induced him to desert her. The lover now shares the regret of Madeline, a reprieve is

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obtained, and Madelaine undertakes to carry it on horseback to the place of execution. On the road she is intercepted by Sharpe, (O. Smith,) a discarded lover of hers, who shoots her horse, and detains her person; she then snatches a pistol from his girdle, shoots him, and arrives in time to save her brother. The character of *Madeline* was particularly adapted to display Celeste's style of delineating intense feeling, and we never saw her display more feeling, energy, or truth of tragic expression, than in this part. It was the first time of her playing a speaking part, and the attempt was crowned with complete success. She was immensely applauded. Lyon played the Major extremely well. The comic business was in the hands of Wilkinson and H. Beverley, it being the latter's first appearance on these boards; he personated *Tom Baggs*, the Carlisle postman, and was highly diverting. In a scene where he comes on drunk, he kept the audience in a roar of laughter for some minutes. At the termination of the Burletta, which was written by Mr. Barnard, Celeste was called forward, who returned thanks for this mark of public favor.

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal. Covent Garden.

This Evening (25th Time) a New Grand Historical & Legendary Romance, called

# JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows, Pritchard. Miss Huddart, Mrs. W. Clifford, &c.

After which, the Interlude of

# THE ORIGINAL.

*Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS, Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON,*

After which, (8th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

## HARLEQUIN AND

# Peeping Tom of Coventry

OR,

## The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

*Principal Characters and Order of the Scenery:*

**The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.**

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

**High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,**

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauto, Collector, Mr Doublescrew.

*Ignorant impatience of Taxation, and the awful ceremony of attempting to*

**Read the Riot Act!**

**Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.**

Return of the Earl from the Wars, attended by his Porcupine Guard, &c, &c, Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

**The Silver Saloon leading to the Sleeping Chamber of Godiva.**

**The Old Cross and Market Place of Coventry.**

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato.) Mr BEDFORD

**Inside of Tom's House.—Windowbolt & Thunderbolt.**

## THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

**Lodgings for Invalids in a Quiet Neighbourhood.**

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

# DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.
Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

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To-morrow, Amilie, and the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, (31st Time) a New Grand Ballet, in Two Acts, called The

# Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

To which will be added, the popular Comedy of

# SIMPSON AND CO.

Mr Bromley, Mr COOPER, Mr Peter Simpson, Mr DOWTON,
Mrs Bromley, Miss CHARLES, Mrs Simpson, Mrs TERNAN,
Mrs Fitzallen, Miss FITZWALTER, Mad. La Trappe, Mrs C. JONES

After which, (7th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

# JACK-A-LANTERN ;

## Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
*The Scenery by the Messrs. GRIEVE.*
The Pantomime produced under the superintendance of Mr. HOWELL.
Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ....(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

*Succession of the Scenery, Synopsis of the Incidents, &c.*

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

## A GRAND MOVING PANORAMA

Exhibiting

## QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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